

MMU Portfolio

Contextual statement

The film I have provided includes extracts from three pieces of filmmaking work I have done in the past. These include sections from: a music video for the song *Damselfly* by Loyle Carner; a short film called *A Nice Day*; and a short film called *Hitman*. The first two are entirely my work, the third was a group project and I have focused on the scenes I directed. Full versions of all films can be viewed [on my website](#).

I have many favourite films but one that really changed how I view film, is the French film *Titane* by Julia Ducournau. This changed my perspective of what a film is allowed to be as it breaks the rules of a typical film, making the viewing unpredictable, exciting, and thought provoking. As a filmmaker I aspire to be just like that and not be afraid to push the boundaries of genre and rules of filmmaking, making audiences' viewing experience completely unique. This links to my short film *A Nice Day*, which, whilst inspired by other films, has a unique style that I'm very proud of.

My main area of interest is directing, due to the creative freedom it gives. When creating my own projects, I aspire to always create something I'm proud of that I can call mine. However, I am also very interested in cinematography, as in my photography, I have the ability to express much importance and depth purely through a still image, which others can then interpret. I have included some of these photographs in my portfolio.

I believe that this course is right for me because it will allow me to push my creativity to its limits, whilst giving me the resources and opportunity grow as a filmmaker.

5 Minute
edit of my
past work
(link on website)



Damselfly music video materials

This music video was part of my BTEC in Creative Digital Media and extracts from the full production portfolio are shown here.

Treatment – Damselfly (Loyle Carner)

The music video starts with opening shots of all the locations that will be shown throughout, as well as showcasing the instruments played as they start to come in, including the voice.

Then when the rapping begins, we are introduced to a protagonist who is seen alone lip syncing to the bars until we are shown him talking to a new girl on his phone. At first, he isn't seen to be too interested but gradually as the music video progresses, he unexpectedly falls for her more and more – something that isn't really like him to do, as he's never really 'opened up'.

From as soon as he wakes up in the morning, we see him constantly texting her/ on the phone showing him laughing and smiling throughout the entire day.

The camera continuously cuts between shots of a band playing the song in a studio and of the character lip syncing as well as showing him falling for this girl over text, whilst his friends seem to be making fun of the fact that he is in love as they are too immature and 'young'.

To show this we then see the phone notification come up when his friend says 'yo she texted you' until we see that's its not actually her, which provides us with an annoyed reaction from the man.

Then when the chorus plays, we see the man lip syncing directly to the camera and then when he says 'I was too young for you' we see that he's talking to her on the phone and saying that – possibly being in the future when their relationship didn't work out.

We are then shown a conflict caused between this couple due to the man's friends and his lifestyle. in the next shot the couple are together with the man's friends and his friends are talking about something that she clearly disapproves of and so storms off whilst the man tries to get her to stay. We see his friends simply laughing and him getting angry at them. And then we see her outside shouting at him and breaking it off with him.

The lip syncing then continues with the man being alone now in every shot, reminiscing about the past, looking at old texts etc.

The music video then finishes in a sombre and melancholic way ending with shots of the instruments being played and finally a fading out shot of the man.

Storyboard

INT. MUSIC STUDIO	Shot Number: 64
	Description: Man plays saxophone
	Camera: Medium/close-up
	Dialogue: *
	Sound: *
	Transition: Still
INT. MUSIC STUDIO	Duration: 1 second
	Shot Number: 65
	Description: Can see multiple people playing instruments
	Camera: Medium-shot
	Dialogue: *
	Sound: *
INT. MUSIC STUDIO	Transition: Still
	Duration: 3 seconds
	Shot number: 66
	Description: Man playing drums
	Camera: Medium/close-up, high angle
	Dialogue: *
INT. MUSIC STUDIO	Sound: *
	Transition: Still
	Duration: 1 second

A Nice Day

Shooting Script

This short film was part of my film studies A level, and I chose to produce a shooting script to help with the on-set production.

Shooting Script –
Film Name: A Nice Day

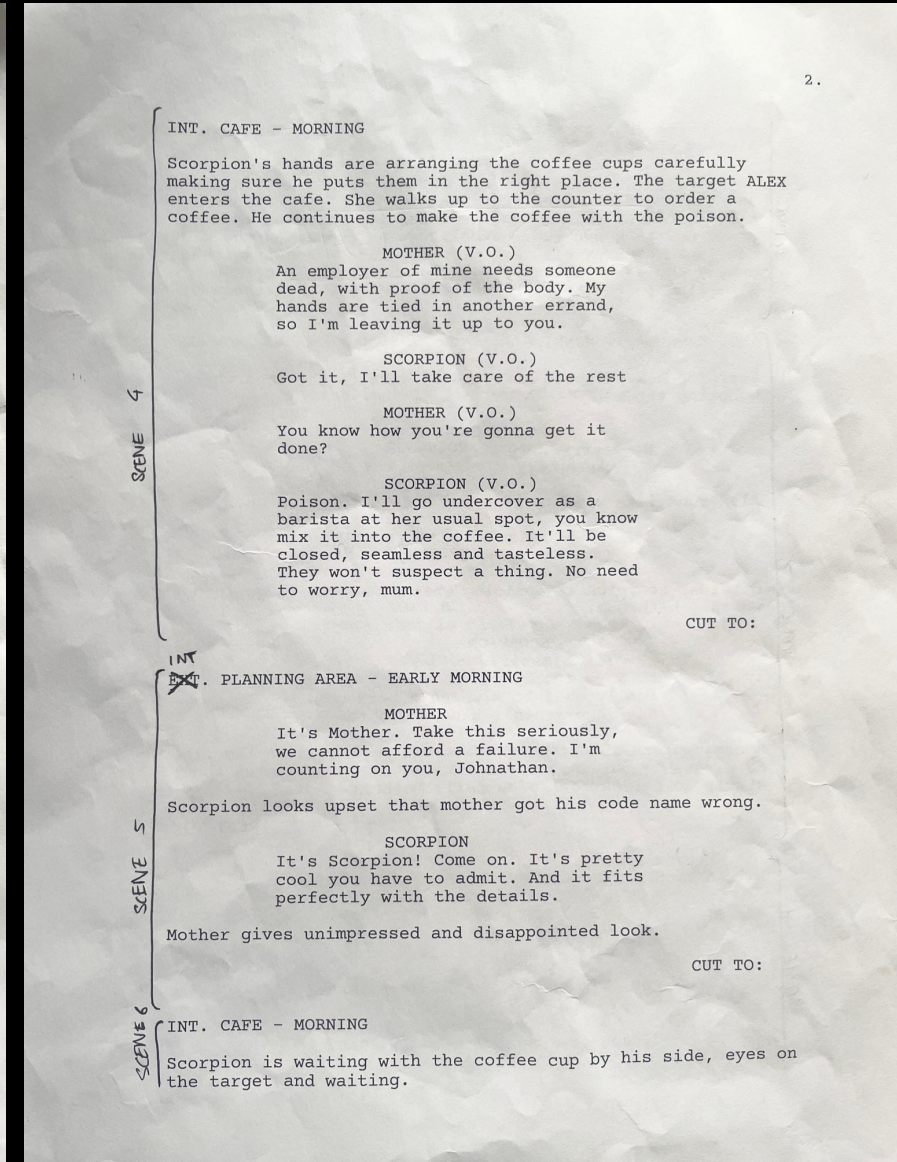
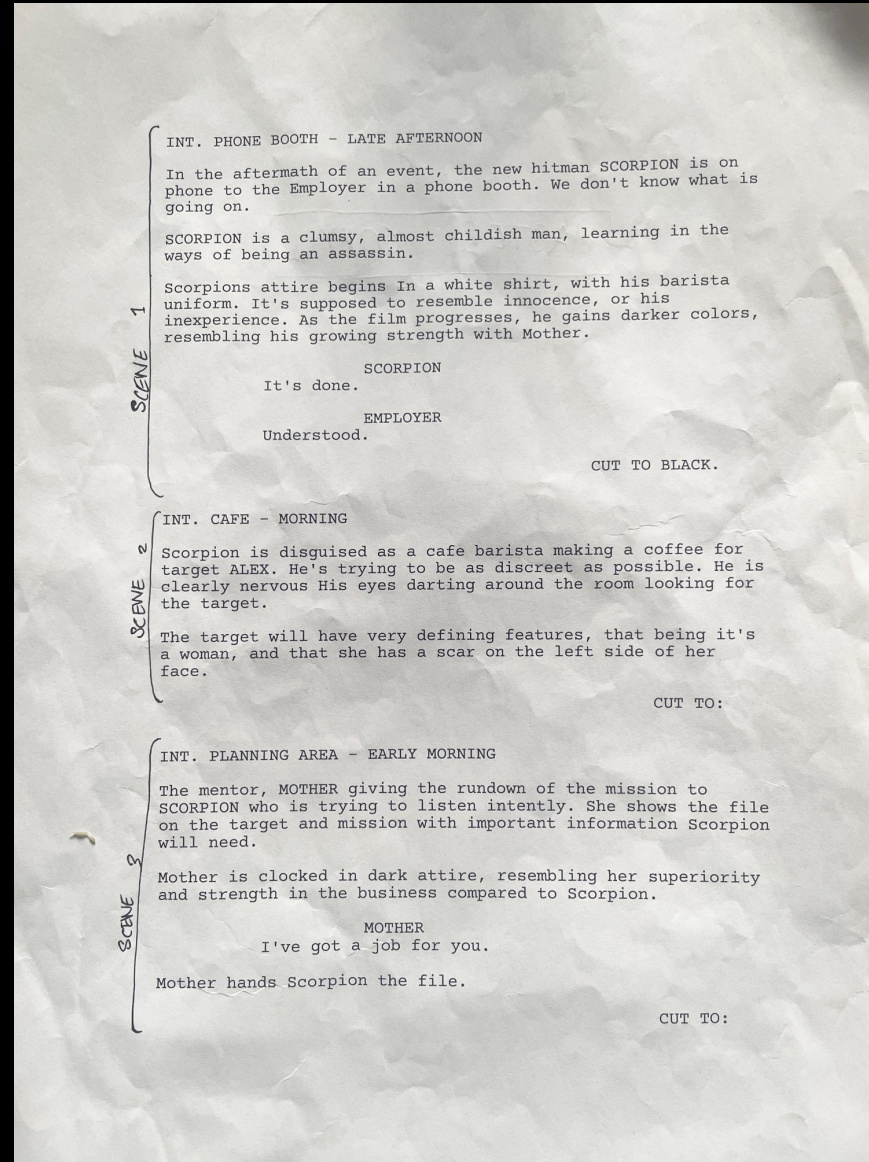
Director: George Grant

Shot	Camera/Action	Time	Audio/Sound
1	Medium shot as Camera tracks Simon as a dolly shot facing him, whilst he is walking	8	Narration
2	Close up of Simon's face as he spots someone	4	Narration
3	reverse shot/wide shot of person walking towards him	4	Narration
4	similar reverse shot of Simon	4	Narration
5	medium two shot of them interacting	10	Narration
6	low canted angle of Simon walking away when the interaction goes wrong and glances at camera	6	Narration
7	Medium shot as Camera tracks Simon as a dolly shot facing him, whilst he is walking	5	Narration
8	Close up of Simon's face as he spots his girlfriend on the bench	4	Narration
9	Medium shot of Margot on bench looking at the camera	3	Narration
10	extreme <u>close up</u> of <u>margots</u> eyes	3	Narration
11	extreme <u>close up</u> of Simons eyes	3	Narration
12	wide shot of <u>simon</u> looking away and then pulling out his phone	4	Narration
13	Medium shot as Camera tracks Simon as a dolly shot facing him, whilst he is walking with his <u>phone</u>	5	Narration
14	camera tracks <u>simon</u> walking towards the bench until he sits <u>down</u> and it is a still medium two shot of them both	6	Narration

15	over the shoulder shot from <u>simon</u> looking at <u>margot</u> and her reactions to him breaking up with her	6	Narration
16	reverse shot of <u>simon</u> looking at her as she gets upset and stays only on his face throughout entire conversation	10	White noise with muffled voice
17	extreme <u>close up</u> of his emotionless eyes	5	White noise with muffled voice
18	extreme wide angle of the two on the bench	4	White noise with muffled voice
19	over the shoulder from <u>simon</u> looking at <u>margot</u> as she asks if <u>hes</u> listening	3	White noise is gone and cuts to regular sound and dialogue with narration
20	reverse over the shoulder shot as <u>simon</u> glances at the camera and <u>margot</u> turns around	5	Narration
21	high angle onto <u>margot</u> as <u>simon</u> stands up	5	Narration
22	reverse low angle as we see his face until he turns to walk off	8	Narration
23	Shaky <u>Pov</u> of <u>simon</u> looking at his feet as <u>hes</u> walking until he stops and looks right at someone	8	narration
24	Reverse <u>close up</u> shows his expression	3	narration
25	long shot of person he is looking at	4	narration
26	Reverse medium <u>close up</u> of Simon talking to them	5	<u>Narratioin</u> + dialogue
27	Reverse shot of person looking at <u>simon</u> from <u>over</u> the shoulder shot	4	Narration + dialogue
28	Medium long shot of the same angle	4	Narration
29	Medium <u>close up</u> of the same angle	4	Narration starts to get drowned out by white noise
30	Close up of persons face looking past the camera	4	

Hitman screenplay

This is my section of the original screenplay of the short film *Hitman* that I contributed to producing in the 2023 Met Film Young Filmmakers' Academy.



Artist Research

This is some of my artist research of Photographer James Mollison, that I have done for my recent photography project, which heavily inspired the Bedroom Photoshoot I have shown in the next slide.

James Mollison – Where children sleep

I was immediately drawn to this artist and this style of work because of the interesting ways that he portrays a portrait of someone from where they sleep. I found it so interesting to have quite a regular portrait where you can't really see into who they are as a person apart from their clothing to how rich in personality and emotion the photo of where they sleep is.

Obviously, I can't do exactly the same thing with mine as some of these show the much less fortunate situations of certain children and their living conditions, but I still love the idea of using a person's room as a way to portray them.

First of all, in the photo I have chosen as an example shows a young girl in front of a white background, who is compared to her bedroom which is full of life and personality.

One of the first things that sticks out to me is the colour pallet of this images. The different warm shades of brown and orange are really bold which is especially effective because the girl is wearing a similar colour pallet, on her clothes as well as matching her hair too. These colours reflect passion, happiness, enthusiasm and energy, which is mirrored in the objects that can be seen in the photo. This can be seen with the musical objects in the corner of the room such as a keyboard, microphone and radio, that all represent her as a person and her passions for music. This is one of the things that I love about this project – the childlike wonder of the many passions that are possible in the world that have a strong impact on a young person's personality moving forward with life. This is why this shoot is so important as a child's room isn't just the place where they sleep, but it's a place where they can treasure all their favourite things in life in a way that expresses who they are, and these photos emphasise that.





Bedroom photoshoots

For an A level photography project, I chose to take portraits of people next to photos of their bedrooms to try and express their personality. This one is of identical twins, who each have very different characteristics, shown in each of the places they spend most of their time at home. The use of colour exemplifies this well as it portrays and visually exaggerates the tones of their rooms.

This Photograph was part of my **Home Documentary photoshoot** in which over a few days I went around the house and took photos of everyday things that I found held some personal meaning and interest.

This one was my favourite out of the shoot as it really captures the tone of my family life, from the use of form and black and white.

It has recently been accepted into a photography exhibition at the Leicester New Walk Museum.



This photo was from a project on portraiture. I wanted to take a more creative approach and researched the work of Kieron Cropper, who seems to be inspired by the Cubist art movement. One of his works that inspired me is reproduced below.



Kieron Cropper



Media Studies – Film Poster/DVD



This is a film poster/DVD cover that I made for my media studies coursework in GCSE which I received a grade 9 for. This is an early example of my design capabilities and creativity, when it comes to film.

